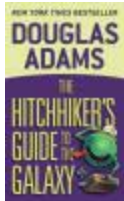
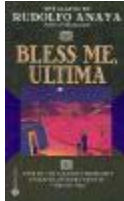


9th Grade



Adams: *The Hitchhiker's Guide to the Galaxy* c1980 *humorous, science fiction*
After narrowly escaping Earth's destruction, Arthur Dent travels the galaxy with the help of tour guide Ford Prefect, on a quest to save the universe.



Anaya: *Bless Me, Ultima* c1972 *diversity, Chicano fiction*
A healer helps Antonio when he comes to live with his family in New Mexico.



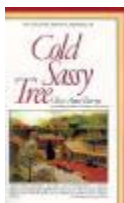
Anderson, Laurie Halse: *Speak* c1999 *emotional problems*
Melinda begins high school as a social outcast after a traumatic experience in the summer.



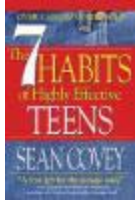
Blackwood: *Year of the Hangman* c2002 *alternate history adventure*
In 1777, 15-year-old Creighton is kidnapped from England and taken to the American colonies, where he becomes involved in the political unrest that can change the course of history.



Brashares: *Sisterhood of the Traveling Pants* c2001 *teenage girls, friendship fiction*
Four girls, in their 15th summer, share a magical pair of old jeans that fits and flatters each of them.



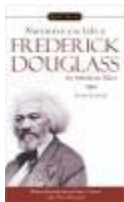
Burns: *Cold Sassy Tree* c1984 *romance, realistic fiction*
Miss Simpson, a Yankee, and Grandpa Blakeslee, an older general store proprietor, turn the small, conservative town of Cold Sassy, Georgia, upside down when they marry.



Covey: *The Seven Habits of Highly Effective Teens* c1998 *nonfiction*
Hints and strategies for success in life, communicated through engaging stories, cartoons and quotations.



Dessen: *The Truth about Forever* c2004 *grief fiction*
The summer after her father dies holds unexpected changes that help Marcy face her grief.



Douglass: *Narrative of the Life of Frederick Douglass, an American Slave*
nonfiction, autobiography
Frederick Douglass, a runaway slave, writes of his own experiences with his owners and overseers and talks of how slavery affected both slaves and slave owners.



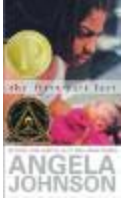
Dumas: *The Man in the Iron Mask* *French historical fiction, classic*
The three musketeers reunite to replace the cruel young King Louis XIV with his twin brother who has been imprisoned since birth.



Farmer: *The House of the Scorpion* c2002 *science fiction*
In the future, clones are looked down upon by humans. However, Matt, a clone of a powerful leader, experiences special privileges.



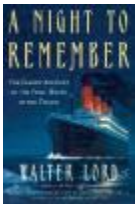
Halberstam: *Firehouse* c2002 *nonfiction, biography*
Out of all the men who responded to the terrorists' attacks on Sept. 11, 2001, from the Engine 40 Ladder 35 firehouse, only one man survived.



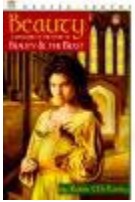
Johnson: *First Part Last* c2003 *teenage, African American fiction*
The birth of Bobby's baby girl brings life changes to his carefree teenage life.



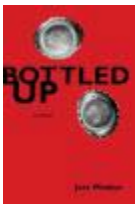
Krakauer: *Into Thin Air: A Personal Account of the Mount Everest Disaster* c1999
fairy tale
In March 1996, a group of people joined an expedition to climb Mount Everest. This group included journalist Jon Krakauer and lead climber Rob Hall. Despite the expertise of the climbers, the expedition met with disaster. Krakauer analyzes why.



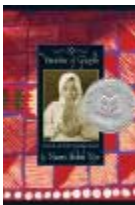
Lord: *A Night to Remember* c1955 *nonfiction, history*
The story of the sinking of the Titanic is told in a "you were there" approach.



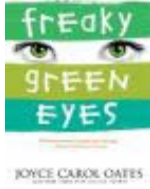
McKinley: *Beauty: A Retelling of the Story of Beauty and the Beast* c1978 *romance, folklore fiction*
While the beautiful heroine is being held captive in the castle of the frightening beast, her love for the beast releases him from the spell that transformed him.



Murray: *Bottled Up* c2003 *drug abuse, realistic fiction*
Pip must face his high school principal, his drug addiction, his alcoholic father and a younger brother who looks up to him.

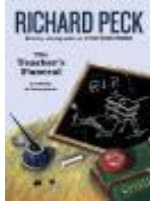


Nye: *19 Varieties of Gazelle: Poems of the Middle East* c2002 *poetry*
Poetry of the Middle East.



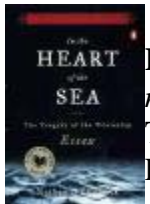
Oates: *Freaky Green Eyes* c2003 realistic fiction

Fourteen-year-old Frankie relates the events leading up to her mother's disappearance and her own attempt to come to terms with her parents' relationship.



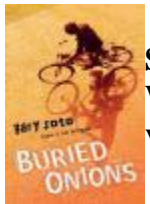
Peck: *The Teacher's Funeral* c2004 teenage guys' fiction

In rural Indiana in 1904, fifteen-year-old Russell's dream of quitting school and joining a wheat threshing crew is disrupted when his older sister takes over teaching at his one room schoolhouse after mean, old Myrt Arbuckle, "hauls off and dies."



Philbrick: *In the Heart of the Sea: The Tragedy of the Whaleship Essex* c2000 nonfiction, survival

This is the story of the tragic sinking of the Essex by an 80 foot sperm whale in 1820. Elements of this tragedy inspired the writing of the classic tale *Moby Dick*.



Soto: *Buried Onions* c1997 Chicano gangs, realistic fiction

When nineteen-year-old Eddie drops out of college, he struggles to find a life on the violent streets of his Hispanic neighborhood of Fresno, California.



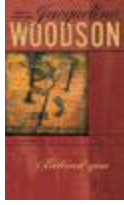
Tolkien: *The Hobbit* fantasy, classic

On a quest to reclaim stolen treasure from a dragon, Bilbo Baggins comes into possession of the Ring of Power. This book precedes *The Fellowship of the Ring* Trilogy.



Uchida: *Desert Exile: The Uprooting of a Japanese-American Family* c1982 nonfiction, survival

After the attack on Pearl Harbor, like many other Japanese-American families, Yoshiko's family is assigned to an internment camp in Utah.



Woodson: *Behind You* c2004 *African American fiction*

After fifteen-year-old Jeremiah is mistakenly shot by the police, his loved ones struggle to cope with his loss, unaware that he is watching over them.

10th Grade



Alexie: *Flight* c2007 *Native American fiction* A teenager in a new foster home wrestles with the anger and injustice of his own situation and contemplates violence before taking a jolting time travel journey to examine the conquest of Native Americans and the consequences of hatred from various viewpoints.



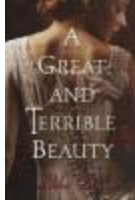
Alvarez: *In the Time of the Butterflies* c1994 *Dominican-American fiction, war* A fictionalized account of four Mirabel sisters who helped form a resistance movement in the Dominican Republic against the dictatorship of General Trujillo.



Anderson: *Feed* c2002 *science fiction, war* People in this futuristic society constantly receive information and commercials from computers implanted in their brains at birth. The story criticizes our consumer-driven society.



Bissinger: *Friday Night Lights: A Town, a Team and a Dream* c2000 *nonfiction, sports* The story of a high school football team in Texas and their struggle to win the championship in 1988.



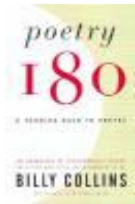
Bray: *A Great and Terrible Beauty* c2000 *nonfiction, sports Gothic* with a touch of the occult and light horror, Bray creates an adolescent heroine with present day sensibilities. The novel also provides a strong depiction of the role of women in Victorian times.



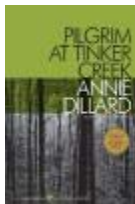
Card: *Ender's Game* c1985 *scienc fiction* Taken from his family at an early age, Andrew "Ender" Wiggin is Earth's only hope of defeating an alien attack.



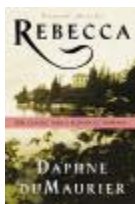
Cary: *Bloodline: A Novel* c2005 *vampire, historical fiction* A British soldier in World War I finds out that his regiment commander is a descendant of Count Dracula.



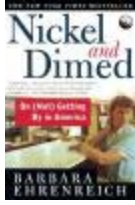
Collins (Editor): *Poetry 180: A Turning Back to Poetry* c2003 *poetry* An anthology of poems selected and introduced by Billy Collins, America's Poet Laureate.



Dillard: *Pilgrim at Tinker Creek* c1974 *nonfiction, sciene, nature* This Pulitzer Prize winning book is a series of interconnected essays that force one to contemplate the natural world beyond its commonplace surfaces.



Du Maurier: *Rebecca* c1938 *Gothic fiction* Maxim de Winter has married his second wife, who finds it hard to live in the shadow of the first wife.



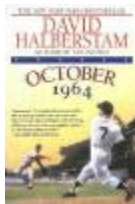
Ehrenreich: *Nickel and Dimed: On (Not) Getting by in Boom-Time America* c2001 *nonfiction, social issues* Recount the experiences of a reporter who tried to support herself in three different areas of the United States, working at three different minimum-wage jobs.



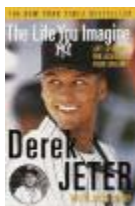
Grogan: *Marley and Me: Life and Love with the World's Worst Dog* c2005 *nonfiction, humor* Grogan recounts his misadventures with Marley, a clumsy, mischievous, mentally unstable 97 lb. yellow lab.



Haddon: *The Curious Incident of the Dog in the Night-Time* c2003 *autism, mystery* Christopher, a mathematically-gifted but socially challenged autistic teen, uncovers secrets about his own family while investigating the murder of a neighbor's dog.



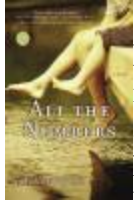
Halberstam: *October 1964* c1994 *nonfiction, sports* The story of how the hardscrabble St. Louis Cardinals toppled the seemingly invincible New York Yankees in the 1964 World Series.



Jeter: *The Life You Imagine: Life Lessons for Achieving Your Dreams* c2000 *nonfiction, sports* An account of the inspirational life of baseball player Derek Jeter.



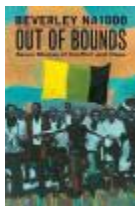
Kooser: *Delights and Shadows* c2004 *poetry* Presents a collection of poems by Poet Laureate, Ted Kooser, that describe the habits and struggles of daily life.



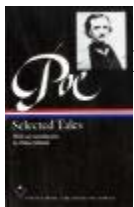
Larsen: *All the Numbers* c2006 *psychological fiction* A summer lake vacation turns into a tragedy for Ellen Banks who loses her son James as the result of a Jet Ski accident. Ellen is determined to see that the reckless skier is punished, while trying to hold her life together as well as help her younger son cope with the tragedy. Judy Merrill Larsen is a local author.



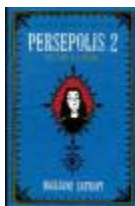
Meyer: *Twilight* c2005 *vampire fiction* Bella moves from sunny, dry Arizona to wet, dreary Forks, Washington to live with her dad. Not only does Bella live in a totally different place, she meets a handsome guy who is also totally different.



Naidoo: *Out of Bounds: Seven Stories of Conflict and Hope* c2001 *South African fiction* Set in the South Africa of the Apartheid period, the stories tell of the experiences of young people from different races as they cope with the society's many restrictions.



Poe: *Selected Tales* c2001 *South African fiction* Seventeen of Edgar Allan Poe's short stories including "The Tell-Tale Heart."



Satrapi: *Persepolis: The Story of a Childhood* c2003 *nonfiction, biography, graphic novel* Graphic novel depicting how the author lived in Tehran, Iran until the country came under the control of the Islamic regime.



Shelley: *Frankenstein* *horror, classic* Victor Frankenstein discovers the secret of generating life and creates a monster.



Spiegelman: *Maus: A Survivor's Tale I and II* *historical fiction, graphic novel* A memoir about Vladek Spiegelman, a Jewish survivor of Auschwitz and about his son, a cartoonist, who tries to come to terms with his father, his story and history itself. The cartoon format portrays Jews as mice and Nazis as cats.



Thomas: *The Right Words at the Right Time* *c2002 nonfiction, social issues* Two friends experience the justice system differently after committing a crime and getting caught.



Tsukiyama: *Dreaming Water* *psychological fiction* Set in contemporary California, this is the story of a mother's courage, a daughter's strength and a friend's love dealing with Werner's syndrome, a disease that causes premature aging..

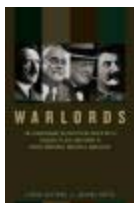


Volponi: *Black and White* *c2005 interracial friendship fiction* Two friends experience the justice system differently after committing a crime and getting caught.

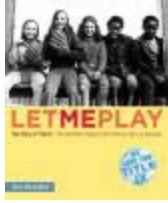
11th Grade



Austen: *Sense and Sensibility* *classic, historical fiction, England* This book tells the story of two sisters, one practical and one romantic and how they share the pangs of tragic love.



Berthon: *Warlords: An Extraordinary Re-creation of World War II Through the Eyes and Minds of Hitler, Churchill, Roosevelt and Stalin* *c2006 nonfiction, war* By using the words of the "warlords" and the words of their contemporaries, this book provides parallel accounts of how these powerful men tried to outthink and outfight each other in World War II.



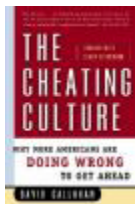
Blumenthal: *Let Me Play: The Story of Title IX, The Law that Changed the Future of Girls in America* c2005 *nonfiction, women athletes* The gripping history about women's struggle for equality in sports from the 1960s to the 1990s.



Bronte: *Jane Eyre* classic An orphaned young woman in nineteenth century England, takes employment as a governess at a country estate. She falls in love with her employer, who has a secret.



Brooks: *True Confessions of a Heartless Girl* c2003 *realistic fiction* A confused seventeen-year-old girl, a single mother and her young son, two elderly women and a lonely man come together to form a community in a small Manitoba town.



Callahan: *The Cheating Culture* c2004 *nonfiction, social issues* Callahan reports on cheating in sports, education and business, exposing how people will do anything (legal or illegal) to get ahead.



Chevalier: *Girl with a Pearl Earring* c1998 *historical fiction* The possible story behind the relationship between seventeenth century Dutch painter Johannes Vermeer and the girl in his famous painting, *Girl with a Pearl Earring*.



Collins: *Sailing Alone Around the Room: New and Collected Poems* c2001 *poetry* These insightful, sometimes humorous poems are simply written about familiar topics.



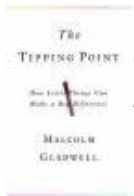
Danticat: *The Farming of Bones: A Novel* c1998 *Haitian-American fiction* The story of a young woman who tries to weather the "ethnic cleansing" that took place in 1937 in the Dominican Republic under the rule of Trujillo.



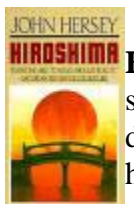
De Bottom: *The Art of Travel* c2004 *nonfiction, travel philosophy* A look at why we travel and how to get the most from our trips.



Erdrich: *Tracks: A Novel* c1988 *Native American fiction* In the early 1930s, orphans Karl and Mary Adare arrive by boxcar in a small town in North Dakota to find refuge with their aunt and uncle.



Gladwell: *Tipping Point: How Little Things Can Make a Big Difference* c2000 *nonfiction, social issues* Gladwell notes how small changes in human behavior can start a fad or change the world.



Hershey: *Hiroshima* c1985 *nonfiction, WWII* An emotionally wrenching account of 6 survivors of the Hiroshima bombing. They vividly recount the horrors of the first few days and explain how their lives have been forever changed. The descriptions of what happened to the victims and the death that occurred are nightmarish yet all too real.



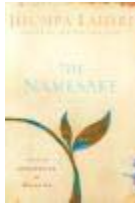
Hilton: *Lost Horizon* c1936 *historical fiction, adventure* A plane crash in the Himalayan mountains, leaves the passengers stranded until they are rescued by a group of people living in Shangri-La where growing old is slow and life is "perfect."



Hopkins: *Crank* c2004 *realistic fiction* After Kristina Snow meets a boy, she becomes a very different person.



Hugo: *Les Misérables* c1862 *historical fiction, French Revolution* The story of the adventures of Jean ValJean, one of the world's most beloved escaped convicts, during the French Revolution.



Lahiri: *Namesake* c2003 *coming of age story, East Indian-American fiction* Ashoke Ganguli, born in the United States of Indian parents, struggles with his identity from his teen years through his thirties.



Larson: *Devil in the White City: Murder, Magic and Madness at the Fair that Changed America* c2003 *nonfiction, history* Erik Larson tells the parallel stories of Daniel Burnham, the main architect of the 1893 Chicago World's Fair and serial killer, Henry H. Homes, who used the fair to lure victims to their deaths.



Matheson: *I am Legend* c1954 *science fiction* Robert Neville appears to be the only survival of the human race after a disease has either killed everyone or has changed them into "vampires." How to overcome the loneliness and reverse what has happened, is Robert's goal.



Picoult: *My Sister's Keeper* c2004 *psychological fiction, organ donations* There are two sisters in a family of five, one is very sick and the other conceived to save the oldest sister. What happens to the entire family is told in this story.



Plath: *The Bell Jar* c1963 *psychological fiction* Esther Greenwood, a talented and beautiful young woman, undergoes a mental breakdown.



Preston: *Hot Zone* c1994 *nonfiction, science, nature* The story of an outbreak of the Ebola virus among monkeys in a Virginia laboratory in 1989.



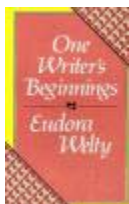
Schlosser: *Fast Food Nation* c2005 *nonfiction* An alarming look into the origins and effects of the American fast-food industry.



See: *Snow Flower and the Secret Fan* c2005 *historical fiction, China* This elegantly written novel takes place in 19th century China when girls suffered from foot binding. It tells the story of "nu shu," a secret language between Chinese women. The story is suspenseful and poignant and provides insight into a non-Western culture.

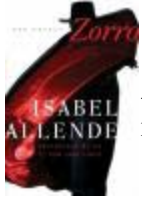


Walls: *The Glass Castle: A Memoir* c2005 *nonfiction, autobiography* The author tells the story of how she and her siblings eventually found the resources and will to leave home away from their alcoholic father and distant mother.

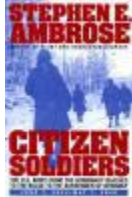


Welty: *One Writer's Beginnings* c1983 *nonfiction, autobiography* In this memoir, writer Eudora Welty describes her family and the background that shaped her as a writer. In the book she gives a vivid description of growing up in the South as well as the tools necessary to perfect her craft.

12th Grade



Allende: *Zorro* c2005 *adventure fiction* Diego de la Vega returns to California to reclaim the home in which he was raised and to seek justice for the weak and helpless.



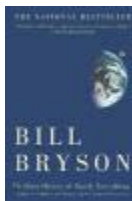
Ambrose: *Citizen Soldiers: The U.S. Army from the Normandy Beaches to the Bulge to the Surrender of Germany* c1998 *nonfiction, war* The story of American soldiers in World War II, from the Normandy invasion to the German surrender.



Atwood: *The Handmaid's Tale* c1986 *scienc fiction* Offred, a handmaid, tells of her life in the puritanical theocracy that had taken over America due to an "incident."



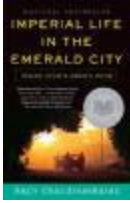
Bissinger: *Three Nights in August: Strategy, Heartbreak and Joy Inside the Mind of a Manager* c2006 *nonfiction, sports* Buzz Bissinger discusses baseball through the perspective of Tony LaRussa and focusing on a three game series between the Chicago Cubs and the St. Louis Cardinals in 2003.



Bryson: *A Short History of Nearly Everything* c2004 *nonfiction, humor* The science textbook that you always wished you had. It provides an intriguing whirlwind tour of the major branches of science, but without too much technical language.



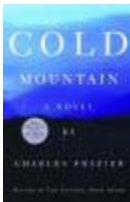
Cisneros: *Caramelo* c2002 *Chicana fiction* Celaya Reyes travels from Chicago to Mexico City each summer and pulls together the stories of her Mexican-American family.



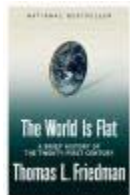
Chandrasekaran: *Imperial Life in the Emerald City* c2006 *nonfiction* Former Washington Post Baghdad bureau chief, Rajiv Chandrasekaran, explains what life is like in the protected region of U.S. controlled Baghdad. He details the decisions and mistakes made that have hindered the creation of a stable Iraq.



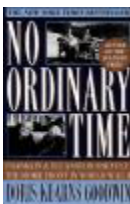
Fleming: *Casino Royale: A James Bond Novel* c1953 *spy fiction* Meet Bond, James Bond. The first of the James Bond novels that was published will not disappoint the James Bond fan. This spy novel is filled with action, glamour and romance.



Frazier: *Cold Mountain* c1997 *Civil War fiction* The story of two people's lives as they endure the Civil War to once again find each other and start their lives together.



Friedman: *The World is Flat: A Brief History of the Twenty-First Century* c2005 *nonfiction, social issues* Award-winning journalist suggests that the globe is "flattening" with technology binding more and more countries together.



Goodwin: *No Ordinary-Time Franklin and Eleanor Roosevelt: The Home Front in World War II* c1994 *nonfiction* A fascinating account of Eleanor and Franklin Roosevelt's marriage and remarkable partnership. The historical context of the World War II era provides insights into American and world history, and the Roosevelt storyline is intriguing. Goodwin's research is first rate and the book is a Pulitzer Prize

winner.



Guterson: *Snow Falling on Cedars* c1994 *historical fiction* A newspaper journalist covering the trial of a Japanese-American accused of murder comes to terms with his own past.



Haruf: *Plainsong* c1999 *psychological fiction* Guthrie, a high school teacher raising his two young sons on his own, becomes involved in the lives of Victoria, a pregnant teenager and the two elderly bachelor brothers who take her in.



Hosseini: *Kite Runner* c2003 *coming of age fiction* A story of mystery, friendship, betrayal and redemption set in pre-war Afghanistan.



Hughes: *Collected Poems of Langston Hughes* c1995 *poetry* A collection of poems written by Langston Hughes over his lifetime.



King: *The Shining* c1977 *horror* The Torrance family takes over as caretakers at an off-season resort and their five-year-old son begins having horrific visions.



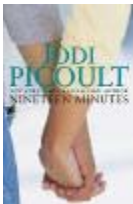
Kingsolver: *The Poisonwood Bible: A Novel* c1998 *historical fiction* Saga of a missionary family in the Congo beginning in 1959, as told from the point of view of the various family members.



Larkin: *Find George Orwell in Burma* c2005 *nonfiction, travel narrative* A great tie-in to the books written by George Orwell giving an in-depth account of the human rights issues that have been taking place in Burma.



Mortenson and Relin: *Three Cups of Tea* c2006 *nonfiction* Be inspired by a real life hero living in our times. Greg Mortenson climbed some of the highest mountain peaks in the world and then, became involved in even bigger challenges. This book reveals the culture and challenges of the people living in Pakistan and may inspire you to make a dramatic, positive impact on the world.



Picoult: *Nineteen Minutes* c2007 *psychological fiction* How does someone who was known to be so sensitive grow up to shoot 29 people in a high school? This is that high school's story.



Seierstad: *Bookseller of Kabul* c2004 *nonfiction, biography* After living 3 months with a bookseller, a journalist writes of the nations' journey to recover from war.



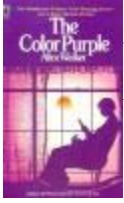
Shakespeare: *A Midsummer Night's Dream* *play* Shakespeare's play involving young Athenian lovers, a boisterous group of local tradesmen and the monarchs and subjects of the fairy kingdom.



Sittenfeld: *Prep: A Novel* c2005 *coming of age fiction* Lee Fiora leaves her middle-class, close-knit Indiana family behind at the age of 14 years old to embark on a new life in an elite co-ed boarding school in Massachusetts.



X, Malcolm: *The Autobiography of Malcolm X* c1965 *nonfiction, biography* Story of Malcolm X, the Black Muslim leader, firebrand and anti-integrationist.



Walker: *The Color Purple* c1982 *African American fiction* The life stories of two African-American sisters, one an African missionary, the other an unhappy wife in the South, is communicated through their letters.



Xiaolong: *Death of a Red Heroine* c2000 *detective fiction* Follow Inspector Chen as he tries to solve the murder of a worker in the communist party. As the case unfolds, so do the difficulties of being a good detective versus the desires of the party.