

Sarasota Military Academy
Pipe Band Drummers Course Description
Objectives and Expectations
2011-2012

Instructor: Major Michael Finley
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Room: 123
Text: Various
Class Period: 3rd

Objective:

To provide cadets with the opportunity for growth, development and fulfillment in pipe band drumming-style performing.

Teaching and Learning:

Proper performance techniques, reinforcement of the N.A.R.D. (National Association of Rudimental Drummers) Standard Rudiments, reading and sight-reading of pipe band drumming music, ear training, ensemble performance (with and without the bag pipers), and maintenance of the percussion instruments are just a few of the areas of emphasis.

Materials Utilized:

Drum sticks
Mallets
Snare drums / harnesses
Bass drum / harnesses
Tenor drums / harnesses
“Haskell Harr Method” books one and two
“Doug Stronach’s Pipe Band Snare Drum Tutor” volume one
Various pipe band drumming handouts
Practice pads
DVD performance reinforcement

Assessment Methods:

A variety of assessment methods will be utilized in this setting and include, but will not be limited to: projects (individual as well as group), tests on sight-reading and evaluations of required pieces, attendance at performances and employability skills (these include attendance, punctuality, appropriate dress, attitude, cooperation and being prepared for class).

Grading Scale:

100-90	A
89-80	B
79-70	C
69-60	D
59-0	F