

**Sarasota Military Academy
Drum Line Course Description
Objectives and Expectations
2011-2012**

Instructor: Major Michael Finley
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Room: SMA Cafeteria
Text: Various
Class Period: 2nd...80 minutes

Objective:

To provide cadets with the opportunity for growth, development and fulfillment in marching corps-style percussion.

Teaching and Learning:

Proper performance techniques, reinforcement of the N.A.R.D. (National Association of Rudimental Drummers) Standard Rudiments, reading and sight-reading of percussion music, ear training, ensemble performance and maintenance of the percussion instruments are just a few of the areas of emphasis.

Materials Utilized:

Ear plugs
Drum sticks – Vic Firth Ralph Hardimon Nylon Tip sticks
Bass drum mallets – Pro-Mark AT A2 felt mallets
Quad mallets – Vic Firth MB14 Hard mallets
Snare, bass & quad harnesses
Marching cymbals – Sabian B8 Pro
“Haskell Harr Method” books one and two
“Dennis DeLucia’s Percussion Discussion” volume one
Various drum line cadence handouts
Practice pad & stand

Assessment Methods:

A variety of assessment methods will be utilized in this setting and include, but will not be limited to: projects (individual as well as group), tests on sight-reading and evaluations of required pieces, attendance at performances and employability skills (these include attendance, punctuality, appropriate dress, attitude, cooperation and being prepared for class).

Grading Scale:

100-90	A
89-80	B
79-70	C
69-60	D
59-0	F