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_____	Richard Connell, <i>The Most Dangerous Game</i> (38)	_____
_____	Tim O'Brien, <i>Where Have You Gone, Charming Billy?</i> (62)	_____
_____	Eugenia Collier, <i>Marigolds</i> (74)	_____
_____	Amy Tan, <i>Two Kinds</i> (104)	_____
_____	William Stafford, <i>The Osage Orange Tree</i> (104)	_____
_____	O. Henry, <i>The Gift of the Magi</i> (151)	_____
_____	Liam O'Flaherty, <i>The Sniper</i> (162)	_____
_____	Shirley Jackson, <i>The Possibility of Evil</i> (172)	_____
_____	Luisa Valenzuela, <i>The Censors</i> (185)	_____
_____	Edgar Allan Poe, <i>The Cask of Amontillado</i> (207)	_____
_____	Truman Capote, <i>A Christmas Memory</i> (272)	_____
_____	Judith OrtizCofer, <i>American History</i> (293)	_____
_____	W. D. Wetherell, <i>The Bass, the River, and Sheila Mant</i> (306)	_____
_____	Sue Ellen Bridgers, <i>The Beginning of Something</i> (324)	_____
_____	Beryl Markham, <i>Brothers Are the Same</i> (359)	_____
_____	Doris Lessing, <i>Through the Tunnel</i> (373)	_____
_____	Jack London, <i>To Build a Fire</i> (517)	_____
_____	Sabine R. Ulibarri, <i>My Wonder Horse</i> (557)	_____

_____ James Hurst, <i>The Scarlet Ibis</i> (592)	_____
_____ David McLean, <i>Marine Corps Issue</i> (618)	_____
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_____ Sue Grafton, <i>Full Circle</i> (742)	_____
_____ Agatha Christie, <i>Wasps' Nest</i> (759)	_____
_____ Ray Bradbury, <i>The Utterly Perfect Murder</i> (799)	_____
_____ Saki, <i>The Open Window</i> (816)	_____
_____ Sue Doro, <i>The Cultural Workers</i> (850)	_____
_____ Maria Elena Llano, <i>In the Family</i> (856)	_____
_____ Gabriel Marquez, <i>A Very Old Man With Enormous Wings</i> (863)	_____