

## ROMEO AND JULIET PROJECT (given 2/19)

The following is required by all:

- 1) **EACH INDIVIDUAL** must answer all 20 questions from the sheet (on separate paper). Note the website that the information came from (list). No credit is given if the website is not noted. You need to look at all the websites on the list.

**Due date is 2/27**

- 2) **EACH GROUP** must prepare a handout for their act. This must be reproduced and given to the class on white-board day. It must include the setting, the characters, the plot, and themes covered in your act.

**Due date is 3/2**

- 3) **EACH GROUP** must prepare a whiteboard of their act (done ahead of time) and walk the class through their act (each member must have a part in this). You may use class costumes.

**Start date 3/2**

- 4) **EACH INDIVIDUAL** must recite from memory one line or a series of lines (note who said the line and in what context) from their act. Extra credit will be awarded for longer passages. You must provide the teacher with a copy of what you are going to recite. You may use class costumes.

**Start date 3/2**

- 4) **EACH GROUP** must write an original one-act play that is a modern version of one of the themes explored in your act of *Romeo and Juliet*. This will be performed for the class on the dates noted. It must have at least two scenes. Both the play and the performance will be judged. Remember the workshop.

**Due date is 3/6**

**March 5<sup>th</sup> will be an in-class final workday on your script. A copy must be turned in on 3/6.**

**Lines must be learned and any costumes or staging provided by the group. PRACTICE!!!**

**Performance dates:**

**Group 1 - 3/23**

**Group 2 - 3/24**

**Group 3 - 3/25**

**Group 4 - 3/26**

**Group 5 - 3/27**

